

Curriculum Vitae



Education:

- 2014-2016: Master of Music at CvA, main subject Live Electronics.
2013-2015: Profile Contemporary Music at CvA
2013-2014: (unfinished) Master of Music at CvA, main subject classical clarinet.
2010-2013: Bachelor of Music from Conservatorium van Amsterdam, main subject classical clarinet
2005-2010: Soloist Diploma from Reykjavík College of Music
2006-2009: Menntaskólinn við Hamrahlíð - College, graduated on the field of languages.
1996-2006: Varmárskóli Elementary school

Awards and Grants:

- May 2019: Molino got into the finals of De Grote Prijs van Nederland competition and won the best musician award.
January 2019: Bloos was nominated for the prestigious BNG Bank Theaterprijs 2019
April 2018: My solo project Boy On The Moon was selected to be part of Popronde 2018.
November 2017: Molino won The Records prize and 10000eur grant to record an album.
January 2013: Received study grant from the music fund of the Icelandic Rotary club.
February 2012: Received grant to perform solo recital in Selið, Stokkalæk.

- 2011: Received study grants from Valitor's cultural fund and the Jean Pierre Jacquillat memorial fund.
- Summer 2009: Received a bursary to attend the Dartington International Summer School.
- April 2011: 1st prize at the First International Cyprus Clarinet Competition.
- Summer 2010: Grant from the town of Mosfellsbær to practice the clarinet.
- December 2009: Award for outstanding results in spanish studies at MH college.
- Autumn 2009: Won the national soloist competition "Ungir Einleikarar" which awarded me a performance of Weber's 2nd Clarinet concerto with the Iceland Symphony Orchestra in January 2010.
- Spring 2009: Won an internal competition of The Reykjavik College of Music to perform the Weber clarinet concerto nr. 2, with the school's orchestra.
- Summer 2005: 1st prize at "Vinnuskóladólið" singing competition.
- 2003: 1st prize at Mosfellsbær's recitation competition.
- 2000-2006: 15 first prizes in national ballroom dancing competitions.

Notable performances/activities:

- June 2019: Wrote music for a film included in In Search of Democracy 3.0 theatre project shown at Oerol theatre festival.
- May 2019: Wrote music for the 3rd episode of the short documentary series I am a Tool of Gentrification by Lyubov Matyunina. All episodes are shown on an exhibition in LAB111 in Amsterdam.
- March 2019: Wrote music for the 2nd episode of the short documentary series I am a Tool of Gentrification by Lyubov Matyunina.
- Sept-Nov 2018: Boy On The Moon did the Popronde tour of the Netherlands, performing in Nijmegen, Den Bosch, Utrecht, Groningen, Den Haag and Alkmaar.
- September 2018: Wrote music for the 1st episode of the short documentary series I am a Tool of Gentrification by Lyubov Matyunina. The film got shown twice on the Dutch television station AT5.
- June - July 2018: Composed and performed music for and with Collectief Walden's theatre piece *Het Verband van Alles met Alles* at Oerol and Over het IJ festivals.
- February - July 2018: Wrote and recorded music for Bloos, audio performance work of Marte Bonenschanker, that was premiered at Over het IJ festival, and then toured through the major theatre festivals of the Netherlands, including Gaudeamus Muziekweek. Bloos got fantastic reviews by the major theatre critics and was nominated for the BNG Bank Theaterprijs 2019.
- December 28th 2017: Critically acclaimed debut concert of Elja chamber orchestra in

- Reykjavik.
May – July 2017: Co-developed, composed and performed music for theatrical installation/performance *You in Wonderland* with theater maker Zarah Bracht at Oerol festival and Over het IJ festival as part of Het Atelier.
- March 13th-17th 2017: Was artist in residence at the Torenkamer of Vondel CS, hosted by the radioshow Opium op 4, of the Dutch classical Radio 4. I worked on my own new material and the radio show followed my progress by interviewing me live on radio through out the week.
- March 2-5th 2017: Performed with Molino at the Cross-Linx festival tour at Muziekgebouw Eindhoven, Stadschouwburg Groningen de Oosterpoort, De Doelen Rotterdam and Muziekgebouw aan 't IJ Amsterdam.
- January 2017: Molino released it's single with music video "Stupid Things"
2016: Performed with Molino at Sofar Sounds, Oranjewoud Festival, Spoel Festival, Magneet Festival, Nijmeegse Kunstnacht in the Stadsschouwburg Nijmegen, Jazz Inverdan Zaandam, ADM festival, Opium Op 4 on Radio 4 and So What's Next festival in Muziekgebouw Eindhoven.
- June 24th s 2016: Master of Music Live Electronics graduation concert at CvA.
April 2016: The Futurists performed at Theater Kikker and Theater Bellevue as a part of the Best of Amsterdam Fringe tour.
- January 2016: Molino's official release concert of "Tales from Elsewhere" CD in Goethe Instituut Amsterdam.
- September 2015: The Futurists performed at Gaudeamus Muziekweek
September 2015: The Futurists performed at Amsterdam Fringe Festival, on which they won the award for best show and were funded by Amsterdamse Fonds voor de Kunsten.
- August 2015: Molino performed twice on the Grachtenfestival, one of which was the festival's closing concert on their own stage floating on a canal.
- May 2015: Curated Expop festival Mezrab. Experimental Electronic pop festival
April 2015: Normal Things audiovisual project performed at De Vasim, Nijmegen.
March 2015: Molino performed for a live broadcast of "Mijke & Co" radio show.
- November 2014: Premeiered Stefán Arason's clarinet concerto "Phantasie" written for Matthías, as soloist with the Icelandic Youth Orchestra
- September 2014: Performed The Call by Felipe Ignacio Noriega (music theatre piece) at Amsterdam Fringe Festival. Funded by Amsterdamse Fonds voor de Kunsten.
- January 2014: Performed The Call by Felipe Ignacio Noriega at An Evening of Today, as well as pieces by Mátyás Wettle and Emre Sihan Kaleli with Nieuw Ensemble in Muziekgebouw.
- December 2013: Performed the Kalliwoda Variations as soloist with Symphonisch Harmonieorkest Amsterdam.
- 2012: Performances of Messiaen's Quatuor pour la fin du Temps with the Aquarelle Ensemble at The Amsterdam City Archives during the closing event of the In Memoriam exhibition, Het Veem Theater and in Oude Kerk in Oosterbeek during the commemoration of the Battle of Arnhem.
- Autumn 2009: Won the national soloist competition "Ungir Einleikarar" and performed

Matthías Ingiberg Sigurðsson
Tel. 0031683677393
e-mail: contact@matthiassigurdsson.net
www.matthiassigurdsson.net

Weber's 2nd Clarinet concerto with the Iceland Symphony Orchestra in January 2010.

Other art-related jobs:

- 2016-2018: Various gigs as sound technician.
- 2011-2019: Gave private lessons in clarinet, Ableton live and live electronics.
- 2011: Worked for MEMO (Memorable Momenten) as a clarinet performer for very young children.
- Summer 2010: Worked for Reykjavík City in a clarinet-piano duo.
- 2008-2010: Clarinet teacher at Skólahljómsveit Grafarvogs (Grafarvogur wind-band)
- Summer 2009: Working as a performance artist in the Street Theater at Hitt Húsið (cultural center funded by Reykjavík city)
- Summer 2008: Worked for the town of Mosfellsbær in a performing arts group.

Non art-related jobs:

- 2018- current Freelancing various tasks at Restored - design shop in Amsterdam
- 2016 - 2018: Coffee barista at Coffee Company
- Summers
2004-2006: General gardening and caring at a golf-course for Mosfellsbær town.
- 2004- 2006: Cashier and other jobs at Bónus supermarket.
- 2006: Phone sales at Hive (telecommunications company)
- Summer 2007: Phone sales at Birtingur (Magazine publishing company)
- Summers
2007-2008: General employee at N1 petrol station (2008 became shift manager)

Bio:

Matthías can best be described as a creative and expressive performer and composer of many contrasting styles. His experience in classical music, live electronic performances, beat production, danceable wind band concerts, experimental multimedia collaborations and music theatre combine to a surprising yet natural style that is uniquely his own.

He started his career as an award-winning classical clarinet player with interests and hobbies reaching to many other genres. As a classical clarinetist he performed solo concerti with the Iceland Symphony Orchestra as a winner of a national soloist competition, as well as with Symphonisch Harmonieorkest Amsterdam and the Icelandic Youth Orchestra. In 2011 he won 1st prize in the First International Cyprus Clarinet Competition. Before starting his conservatory studies he also actively engaged in different types of music than classical clarinet playing. He was for example a member of Orphic Oxta, an Icelandic Balkan band and released a couple of albums with them.

After finishing his Bachelor's degree in 2013 at the Conservatorium van Amsterdam he decided to go seriously into other directions and entered the Profile Contemporary Music Master's programme at the CvA where he got some valuable training in collaborative crossover projects involving electronics, theatrical experiments, composition and electronic production. This led him to start studying Master's of Live Electronics at the CvA, where he learned to use Max MSP/Jitter and Ableton Live in performance with his clarinet and singing. During his time of studying at the CvA, he developed his compositional language and took part in student and professional music theatre productions, and after graduating got more and more involved in the theatre scene, collaborating with theatre makers such as Zarah Bracht, Rebekka Nilsson, Collectief Walden and Marte Bonenschanker. After Matthías started developing other musical sides than the clarinet playing, Matthías has constantly had many contrasting projects going on at the same time. Matthías has focused much on a varied spectrum of collaborations.

Matthías is a member of the dysto-pop band Molino. Matthías's activities in Molino consist of clarinet playing, songwriting, synthdesign and -performance, postproduction of Molino recordings, live electronics and singing. They released their debut album "Tales from Elsewhere" in January 2016, and since then they have released three music videos, the EP's "Dodgy Dealings" and "Silo", and are working on a new album, to be released in the end of the year.

Matthías is also a founding member of the Icelandic chamber orchestra Elja. They perform classical music, contemporary music and their own arrangements of pop songs. They have performed multiple sold out concerts in the past 2 years in Reykjavík that were critically acclaimed.

Matthías ventured into film composition in his collaboration with Lyubov Matyunina in 2018 and 2019 on the experimental documentary series *I am a Tool of Gentrification* that deals with the gentrification process and housing problem of Amsterdam. The films have been showed at multiple galleries, cultural centres and national television

Being very inspired by different formats of cross genre collaborations, Matthías wrote his master thesis on collaboration methods.

Currently he is working on his solo project Boy On The Moon, where he mixes elements from hip hop, folk and classical music in his search for a natural balance between the electronic and acoustic worlds. Boy On The Moon toured the Popronde festivals of 2018 through various

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Dutch cities including Nijmegen, Den Bosch, Utrecht, Groningen, Den Haag and Alkmaar.
Currently he is collaborating with producer Joram Pinxteren on recording and releasing his first EP.

Links to his activities:

www.soundcloud.com/matthiassigurdsson

www.matthiassigurdsson.com

www.molinomusic.nl

www.soundcloud.com/molino-music