

Curriculum Vitae

Matthías Sigurðsson

Education:

- **2020-2022** Nordic Master, The Composing Musician at RMC, Copenhagen and NMH, Oslo.
- **2019-2020:** Music Teacher diploma at Aslan Muziek Centrum.
- **2014-2016:** Master of Music at CvA, main subject Live Electronics.
- **2013-2015:** Profile Contemporary Music at CvA
- **2013-2014:** (unfinished) Master of Music at CvA, main subject classical clarinet.
- **2010-2013:** Bachelor of Music from Conservatorium van Amsterdam, main subject classical clarinet
- **2005-2010:** Soloist Diploma from Reykjavík College of Music
- **2006-2009:** Menntaskólinn við Hamrahlíð – College, graduated on the field of languages.
- **1996-2006:** Varmárskóli Elementary school

Awards and Grants:

- **2020:**
 - Bloos won the BNG Bank Theaterprijs 2020
 - Awarded a bursary from Dansk-Islandsk fond
- **2019:**
 - Molino won the best musician award at De Grote Prijs van Nederland.
 - Bloos was nominated for the prestigious BNG Bank Theaterprijs 2019
- **2017:** Molino won The Records prize and 10000eur grant to record an album.
- **2013:** Received study grant from the music fund of the Icelandic Rotary club.
- **2011:** 1st prize at the First International Cyprus Clarinet Competition.
- **2011:** Received study grants from Valitor's cultural fund and the Jean Pierre Jacquillat memorial fund.
- **2010:** Grant from the town of Mosfellsbær to practice the clarinet.
- **2009:**
 - Won the national soloist competition "Ungir Einleikarar" which awarded me a performance of Weber's 2nd Clarinet concerto with the Iceland Symphony Orchestra in January 2010.
- **2005:** 1st prize at "Vinnuskóladólið" singing competition.
- **2000-2006** 15 1st prizes in national ballroom dancing tournaments.

Teaching and other cultural jobs:

- **2021**
 - Substitute clarinet teacher at Ullensaker kulturskole
- **2020:**
 - Keyboard and music theory teacher at Dutch School of Pop Music, Amsterdam
 - Clarinet and piano teacher at Aslan Muziekcentrum, Amsterdam
- **2019-2020**
 - Clarinet group teaching at Leerorkest, Amsterdam
 - Clarinet and saxophone lessons at Music for Life, Amsterdam
 - Interactive solo performances for kindergarten groups with MEMO, Amsterdam
- **2016-2018:**

- Various gigs as sound technician (Muziek Gebouw Aan 't IJ, Conservatorium van Amsterdam, Opera in de School)
- **2015:**
 - Curated Expop festival Mezrab, an experimental electronic pop festival.
- **2011-2020:**
 - Gave private lessons in clarinet, composition, Ableton live and live electronics.
- **2010:**
 - Worked for Reykjavík City in a clarinet-piano duo.
- **2008-2010:**
 - Clarinet teacher at Skólahljómsveit Grafarvogs (Grafarvogur wind-band)
- **Summer 2009:**
 - Working as a performance artist in the Street Theater at Hitt Húsið (cultural center funded by Reykjavík city)
- **Summer 2008:**
 - Worked for the town of Mosfellsbær in a performing arts group.

Notable performances/activities:

- **2019-2020:**
 - Performances of Collectief Walden's location theatre show *Het Verband van Alles met Alles* in Drenthe and at Wintervuur festival in Antwerpen.
- **2019:**
 - Boy On The Moon performed live on Dutch television station SchieTV
 - Performed contrabass clarinet on Ella van der Woude's film score for the feature film *Instinct*.
- **2018:**
 - Boy On The Moon did the Popronde tour of the Netherlands, performing in Nijmegen, Den Bosch, Utrecht, Groningen, Den Haag and Alkmaar.
- **2017:**
 - Critically acclaimed debut concert of Elja chamber orchestra in Reykjavík.
 - Was artist in residence at the Torenkamer of Vondel CS, hosted by the radioshow Opium op 4, of the Dutch classical Radio 4. I worked on my own new material and the radio show followed my progress by interviewing me live on radio through out the week.
- **2016-2017**
 - Performed with Molino at the Cross-Linx festival at Muziekgebouw Eindhoven, Stadschouwburg Groningen de Oosterpoort, De Doelen Rotterdam and Muziekgebouw aan 't IJ Amsterdam, So What's Next festival in Muziekgebouw Eindhoven and much more.
- **2016:**
 - Master of Music Live Electronics graduation concert at CvA.
 - Molino's sold out official release concert of "Tales from Elsewhere" CD in Goethe Instituut Amsterdam.
- **2015:**
 - The Futurists performed at Gaudeamus Muziekweek and Amsterdam Fringe Festival, where they won the award for best show.
 - Molino performed the Grachtenfestival's grand closing concert on a floating stage.
 - Curated Expop festival Mezrab. Experimental Electronic pop festival
- **2014:**
 - Premeiered Stefán Arason's clarinet concerto "Phantasie" written for Matthías, as soloist with the Icelandic Youth Orchestra
 - Performed The Call by Felipe Ignacio Noriega (music theatre piece) at Amsterdam Fringe Festival and at An Evening of Today, with Nieuw Ensemble in Muziekgebouw.

- **2013:**
 - Performed the Kalliwoda Variations as soloist with Symphonisch Harmonieorkest Amsterdam.
- **2010:**
 - Performed Weber's 2nd Clarinet concerto with the Iceland Symphony Orchestra.

Compositions, Theater and Film work:

- **2022**
 - Sound design assistance for Luk Perceval's Fuglane, at Det Norske Teatret
 - Arranged the music for Høyskolen Kristiania's production of Alice i Vidunderland.
 - 15.03 World premiere of "In Tandem" for Violin and Clarinet at Klub Primi (Copenhagen)
 - 20.06 World premiere of "Andvarp" - my graduation work for 12 clarinets and synthesizer.
- **2021**
 - Music and sound design for "Den Minste Engelen" at Det Norske Teatret, Oslo.
 - Music for Bloos de Mannen, audio installation/performance by Marte Boneschansker, touring all major festivals of the Netherlands in 2021. Winner of BNG Bank Theaterprijs.
 - Music and Sound design for I, Phone, theatre performance by Rob Smorenberg and De Warme Winkel, touring the Netherlands in 2021.
 - Commissioned composition for Collectief Walden's multimedia project "Radix"
- **2020:**
 - Serenade for Sore Souls, premiered by Matthías Sigurðsson and the Sunrays in Copenhagen
- **2019:**
 - Music for short film "In Search of Democracy 3.0" included in Oerol festival.
 - Music for Tourist, an audio installation/performance by Marte Boneschansker, which premiered at Theater Bellevue and went on to tour through different theatres in the Netherlands.
 - Music for theatre performances *WOEDE* and *HEDDA – a monster tragedy* (graduation works by Rebekka Nilsson from Amsterdam Academy of Theatre and Dance, performed at theatres in The Netherlands and Belgium)
- **2018-2019:**
 - Music for the documentary series I am a Tool of Gentrification by Lyubov Matyunina. The films were shown on Dutch television station AT5 and in Amsterdam's LAB111 cinema.
- **2018:**
 - Music for Collectief Walden's theatre piece *Het Verband van Alles met Alles* at Oerol and Over het IJ festivals.
 - Music for Bloos, audio performance work of Marte Bonenschansker, that was premiered at Over het IJ festival, and then toured through the major theatre festivals of the Netherlands, including Gaudeamus Muziekweek. Bloos got fantastic reviews by the major theatre critics and was nominated for the BNG Bank Theaterprijs 2019.
- **2017:**
 - Music for installation/performance *You in Wonderland* collaboration with theater maker Zarah Bracht at Oerol festival and Over het IJ festival.

General job experience:

- **2018- 2020**

- **2016 – 2018:**
 - Sales, advice and shop management at Restored – design shop in Amsterdam
- **2006:**
 - Coffee barista at Coffee Company, Amsterdam
- **2006:**
 - Phone sales at Hive (telecommunications company)
- **Summer 2007:**
 - Phone sales at Birtingur (Magazine publishing company)
- **Summers 2007-2008:**
 - General employee at N1 petrol station (2008 became shift manager)
- **Summers 2004-2006:**
 - General gardening and caring at a golf-course for Mosfellsbær town.
- **2004- 2006:**
 - Cashier and other jobs at Bónus supermarket.